### Term Project CMPS185, Winter 2017 **Image Captioning: Generation from Visual Input** By: Diana Gonzalez Santillan

# What is Image Captioning?

- neural networks.
- impaired.
- visual input.

Fig. 1 image generation from visual input. Vinyals et al. 2015.









- of the input volume, computing a 2D activation map.
- Activation maps are stacked to create the output which is input to another convolutional layer, or to a pooling layer that down-samples volumes.





Fig. 3 Filter close up. G&P, 2016.

input data

Fig. 4 Activation maps (output). G&P, (2016).

• Finally a fully connected layer is used to assign semantic class scores to the image, that is, determine which objects are most likely to be in the picture.

••••		•
put	vo	lume





she, he, it, they

relationship

- object i in VDR

- $T_1 \mid \text{DT } O_i \text{ AUX REL DT } O_j. T_4?$  $T_2 \mid \text{DT } O_i \text{ AUX REL DT } O_j \text{ REL DT } O_k. T_4?$  $T_3 \mid \text{REL DT } O_j.$
- $T_4 \mid \text{PRP AUX} \{ \text{REL DT } O_i \}_{i=1}^{|dependents|}.$

Table 1 Sentence templates for VDR. Elliot and Keller, 2013.



Fig. 8 VDR based models. Elliot and Keller., 2013.

• STRUCTURE model: access to detected objects and VDR during training:

"A man is beside a woman above a horse, a horse is beside a woman beside a beach."

• PARALLEL model: in addition it has access to semantic trees of sample captions during training-verbs.

"A man is riding a horse above a beach, a horse is beside a beach beside a woman."

- Objects and attributes are identified using convolutional neural networks.
- Spatial relations are found using prepositional
  - relationship functions.

• A conditional random field (CRF) is created, it has attribute, object, and relationship nodes.

• *N*-gram probabilistic language models are used to predict best labeling.











X below Y



## X behind Y

Fig. 7 VDG. Elliot and Keller, 2013.

# Scene'Graphs (2015)



Graph G = (O, E) where Vertices  $O = \{o_1, o_2, \dots, o_i\}$  are tuples  $o_i = (c_i, A_i)$  where  $c_i$  = object class and In living room, there are  $A_i$  = set of attributes of object *i*. two gray sofas next to each Edges  $E = \{e_{ij}\}$  where  $e_{ii}$  = relation ship between  $o_i$  and  $o_i$ . other and a table in front of them. There is a huge window in the back wall. Fig. 9 Scene graph generated description. Lin et al., 2015.

- to VDR

on-top-of(indet(color(box, red)), indet(table))

- it is the "main actor" in the scene.
- similar process to the VDR models.

## Conclusions

- captions.
- issues.
- datasets to produce relevant output.

## References

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- 2016.

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- http://www.aclweb.org/anthology/D13-1128, 2013.



• Relationships are found with semantic grammars similar

• Given a scene graph, a set of semantic trees is created with respect to the weights of each object. Example:

• Weights are calculated as a function of how likely the object is to be in the description, and the confidence that

• Then each tree is traversed to fill in template slots in a

• The task of generating completely new natural language captions poses linguistical issues that can be avoided by choosing from a predefined set of captions.

• Retrieval methods find images in the database that are similar to the query images, rank, and sometimes combine their

• This allows for a wider vocabulary and avoids linguistical

• However, retrieval approaches need much larger training

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